

CHURCH NOTES - April 7, 2019

Selwyn Avenue Presbyterian Church, Charlotte, North Carolina

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TODAY

PRAYERS AND SYMPATHY are extended for Doug and Reba Hardaway in the death of her brother, Mark Wilson Clark, on March 24, 2019.

FAITH LAB The final session on Belonging: Adolescent Development and Identity is tonight, from 5-7pm with dinner. The separate tracks for adults and youth will run simultaneously. RSVP to Jay, jaym@selwynpres.org.

SALT SHAKERS Joan and Richard Foard will host this evening, 6:30pm at 5100 Sharon Road, in the South Tower 10th floor meeting room. Someone will meet you in the main lobby. Please bring food and drinks to share. For those who would like to see the Foard's apartment they will be at home in Apt. 601, South Tower between 6- 6:30pm.

NOTES OF INTEREST

THE FORMER FRONT OFFICE DOOR has been closed during Phase Two of construction. During weekday office hours please call 704-372-6836 for entry. The Spire door remains accessible on Sundays during Phase Two.

ALL COUPLES ARE INVITED APRIL 10, 7PM to a casual evening and discussion on marriage with special guest Jeannie DuBose, author of the book Tending the Fire. We will meet at the Pifer's home.

ATTENTION SINGLE WOMEN The Just Friends April 13, 6:30pm gathering will be a covered dish dinner at Malyn Pratt's, 3941 Riverbend Road. Please let her know if you will attend, 704-661- 8549.

CHILD PROTECTION TRAINING All volunteers working with nursery, children, and youth, including those at Montclair Elementary and Freedom School should have this training and renew it every three years. Please make plans to attend on Sunday, April 14 or on May 5 following worship in the Fellowship Hall.

DAUGHTERS OF FAITH Young women are invited to meet at 11am on Wednesdays in the Grace Room. The next nighttime meeting will be held on April 29, 7pm at Deni Pifer's.

VACATION BIBLE SCHOOL, JUNE 17 - JUNE 21 Registration deadline is April 14. Three year olds through rising kindergarteners will meet 9am-12pm at Selwyn. Rising first through fifth graders will travel to the Quarry at Carrigan Farms from 9am-3:30pm. Separate forms are available, www.selwynpres.org or contact Kim Lee, kiml@selwynpres.org.

READING MENTOR TRAINING on May 7, 5:30-6:45pm at Morrison Regional Library. Learn strategies to support literacy at home or in the community. RSVP needed, as seating is limited, <http://events.cmlibrary.org/events/signup.asp?ID=308657>.

FROM THE WORSHIP GROUP If your child truly needs to step out of the worship service, please have them do so during a hymn if at all possible. This will minimize distractions for others. Please refrain from bringing food or drink in the sanctuary, especially during worship. In an effort to streamline the recycling of our church bulletins, we ask that after each service you please drop your bulletins in the basket by the outside doors to the Narthex as you leave the sanctuary.

THIS WEEK AT SELWYN

<p>Sunday, April 7 9:00 Chancel Choir (S) 9:00 Elder Training (GR) 9:30 Sunday School for All 10:30 Worship (S) 11:30 Congregational Life Group (FH) 11:30 Children and Families Committee (B) 5:00 Journeying through Lent (BHB) 5:00 Youth "Belonging" Faith Lab (FH/GR) 6:30 Salt Shakers (Foard's)</p> <p>Church Notes deadline is each Monday by 9am. Next Spire deadline is Monday, April 29 by 9am</p>	<p>Monday, April 8 12:00 AA Meeting (BH) 7:00 Boy Scouts (SH)</p> <p>Tuesday, April 9 5:30 Girl Scouts (SH)</p> <p>Wednesday, April 10 11:00 Daughters of Faith (GR) 6:15 Handbells (B) 6:30 Cub Scouts (SH) 7:00 Couples Gathering (Pifer's) 8:00 AA Meeting (FH)</p>	<p>Friday, April 12 7:00 Men's Group (BH)</p> <p>Saturday, April 13 6:30 Just Friends (Pratt's)</p> <p>Sunday, April 14 9:00 Chancel Choir (S) 9:30 Sunday School for All 10:30 Palm Sunday Worship (S) 11:30 Child Protection Training (FH) 5:00 Journeying through Lent (BHB)</p>
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LENT 2019

JOURNEYING THROUGH LENT: DEEPENING OUR RELATIONSHIP WITH GOD Lent is a time of preparation for Good Friday and Easter. One of the best ways to prepare is to spend time with God through prayer and other spiritual disciplines. Join Mary Bowman on Sundays through April 14, from 5 - 6pm in the Bates House. Contact Mary, maryselwyn@gmail.com, with any questions.

SUNDAY SCHOOL: UNDERSTANDING AND LOVING OUR NEIGHBORS ON THE JOURNEY Join us on April 14 at 9:30am in the Fellowship Hall. Our guest speaker will be Elizabeth Trotman, from Charlotte Resiliency Project, on the Trauma of Poverty on Children

CHILDREN'S LENTEN SUNDAY SCHOOL Join us at 9:30am on Sundays through April 14, as we explore our theme, Jesus is the resurrection and the life, and learn through a rotation of activities.

LENTEN GIVING A traditional Lenten discipline is to fast and to give the money we would have spent on a meal to the care of our neighbor as a way of reflecting God's mercy. Selwyn is offering two avenues for Lenten Giving: (1) Sponsor a child at the Montclair Freedom School. The cost of one child is \$1200 for the summer. Any monies toward Montclair's Freedom School would be a great gift. When sending a check please designate Montclair's Freedom School. (2) There will also be "One Great Hour of Sharing" envelopes available on Easter morning during worship.

PALM SUNDAY WITH PROCESSION OF PALMS, APRIL 14 - Worship: 10:30am

MAUNDY THURSDAY WORSHIP, APRIL 18 - Dinner: 5:30pm, Worship and Communion: 6:30pm

EASTER WORSHIP, APRIL 21 - Worship: 8:30am, Community Gathering: 9:30am, Traditional Worship: 10:30am

Easter 2019

This Easter you are invited to make a contribution to the Agnes and Matt Lyle Flower Memorial Fund in memory or honor of a friend or loved one. For each \$10.00 donation the name of your honoree will be printed in the bulletin on Sunday, April 21.

Please return this form and your check (payable to SAPC) to the church office and designate "Flower Memorial Fund" in the memo line of your check. **The deadline is Sunday, April 7.**

Your phone # _____ and email address _____

Name(s) of giver(s) as you would like it printed in the bulletin.

In memory of

In honor of

Requiem in C Minor, MH 155 (1771) by J. Michael Haydn

About the work: Johann Michael Haydn (1737 – 1806) spent most of his musical life in Salzburg, Austria in the employ of Prince-Archbishop Sigismund Graf Schrattenbach for whom he worked for 43 years. He served the Archbishop as both court musician and concertmaster, and the two formed a very close friendship over the years. Like his famous brother Franz Joseph (1732 – 1809), Michael found fame through his compositions, especially those for the church with masses, festivals, celebrations, and of course, requiem masses.

This particular work was written in a period of two weeks in late 1771 for the requiem mass following Schrattenbach's death. Haydn's own daughter, born in 1770 and who lived less than a year, preceded the Archbishop's death, adding to Haydn's grief. The musicologist Charles Sherman (1991) speculates that the two deaths contributed to the rapidity of writing and the genius of this composition. Indeed, there is a "depth and passion intensity that illuminate this work" (p. iv).

The *Requiem* as a musical piece is intended as a church service along the order of the Catholic Mass for the Dead, and today requiems are still used for Christian church services and as concert pieces. The title of these larger works comes from the opening, "requiem aeternam dona eis" ("grant them eternal rest").

Notes from Charles H. Sherman, 1991

Guest Musicians' Biographies

Soloists

Christina Pier, soprano, is the recipient of the 2003 Grand Finals Winner of the Metropolitan Opera National Council Auditions, George London Award, Sullivan Award, two Charles A. Lynam awards, and two Palm Beach Opera Competition Awards. Ms. Pier is in demand as a soloist. She has performed with leading opera companies and symphonies across the United States and abroad. Ms. Pier received a BM and MM in voice at Indiana University. She is currently on the voice faculties at Queens University and the University of North Carolina at Charlotte.

Martha Bartz, mezzosoprano, has performed Carnegie Hall where she will return in June of 2019; the Cathedral of St. John the Divine, New York City; the Great Auditorium in Ocean Grove, New Jersey; historic Gusman Hall in Miami; and many others throughout the Eastern United States. She has headlined with many orchestras and organizations: The New York City Chamber Orchestra, The Pilsen Radio Symphony Orchestra of Czech Republic, The Charlotte Symphony, The Ethos Consortium Chamber Orchestra, The Miami Bach Society Chamber Orchestra, The Gay Men's Chorus of South Florida, and varied churches, synagogues, and civic organizations throughout the Southeast.

Brian Arreola, tenor, has been featured with The Minnesota Opera, Opera Carolina, Toledo Opera, The In Series, American Opera Theater, Opera Theatre of St. Louis, New Orleans Opera, Iford Opera (UK), Grachtenfestival (Netherlands) and others. Of his 2016 debut as Roméo with Toledo Opera *The Blade* enthused, "Tenor Brian Arreola created a Roméo whose persona churned from petulant adolescent to ardent lover. His voice was rich, lyric, and particularly expressive in the final death duet." In 2019-2020 he will return to Washington DC's In Series to sing B.F. Pinkerton in *Madama Butterfly*, and make his debut with Michigan Opera Theatre as Luis in Terence Blanchard's "opera-in-jazz" *Champion*. He teaches voice and opera workshop at UNC Charlotte.

Baritone David Brian Clark began his collegiate musical studies at Catawba Valley Community College before completing his Bachelor and Master of Music degrees at Appalachian State University, and a Graduate Performance Diploma from the Boston Conservatory. David has performed several opera roles in Britten's *The Rape of Lucretia*, Puccini's *La Boheme* and Janacek's *The Cunning Little Vixen*. David has twice been a participant in the American Singers' Opera Project, performing in Mozart's *Così fan tutte* and the title role in Verdi's *Falstaff*. David has been heard throughout North Carolina and New England in recitals and the oratorio works of Handel, Faure, Dubois, Rutter, Britten, Mendelssohn, Brahms and Dvorak. In the summer of 2013, David traveled to Fidenza, Italy to participate in the Flagstaff in Fidenza Summer International Opera Festival in Verdi's *La Traviata*. David currently lives in Charlotte, NC where he is teaching and performing with Opera Carolina.

The following singers are Guest Choristers from UNC Charlotte joining the Chancel Choir.

Amber Ward, soprano; Apex, NC

Jasmin Cropper, alto; Durham, NC

Cc Nguyen, alto; Charlotte, NC

Tia Wilson, alto; Harrisburg, NC

Nicholas Matherly, tenor; Providence, NC

Chamber Orchestra

David Russell, violin, is one of the most celebrated violin pedagogues of his generation. Currently, the Anne R. Belk Distinguished Professor of Violin at The University of North Carolina at Charlotte, Mr. Russell previously served on the Violin Faculty at The Cleveland Institute of Music for 24 years, and was Visiting Violin Faculty at Oberlin College Conservatory of Music. He is Founder and Director of Mountaintop Mastercourse for Violin, held annually in Elizabethtown, NY. He has been a member of the faculty of some of the world's most prestigious violin schools, including Ivan Galamian's Meadowmount School of Music, the ENCORE School for Strings, Keshet Eilon International Violin Mastercourse (Israel), ARIA International Summer Music Academy, Green Mountain Chamber Music Festival, and LMFL courses in Llandoverly, Wales, Bristol, U.K., and Le Chambon-sur-Lignon, France. He has given numerous recitals and masterclasses across North and South America, the Middle East, Europe, and Asia. He was Artistic Director and soloist for the North American Premier of "Violins of Hope-Charlotte," a two-week series of concerts, lectures, films and museum exhibitions featuring 18 violins restored from the Holocaust by Israeli violin maker Amnon Weinstein.

Rebecca Ray, violin, developed a love for music when she was introduced to the violin at age nine. She grew up in Maryland where she studied the Suzuki Method and performed with Maryland Classic Youth Orchestras. Rebecca received her Bachelor's of Music in Violin Performance from the University of North Carolina at Charlotte where she studied with Anne R. Belk Distinguished Professor David Russell. In addition to teaching with Arts+, she manages her own private teaching studio instructing students on the violin and viola. She is certified in the Suzuki Method. Rebecca remains an active performer with various ensembles in the Charlotte area.

Originally from Rochester, New York, **violinist Lenora Cox Leggatt** began studying at age 7 and made her solo debut with the Rochester Philharmonic Orchestra at age 16. She earned her Bachelor of Music degree from the Eastman School of Music, and Master of Music degree from the Cleveland Institute of Music. Lenora served as concertmaster for The Cleveland Opera Orchestra for ten years, and for the former Ohio Chamber Orchestra and Cleveland San Jose Ballet. She has appeared as concertmaster under conductors such as Leonard Slatkin and Andre Previn. Ms. Leggatt has enjoyed performing in the violin sections of the Cleveland Orchestra, Rochester Philharmonic, Charlotte Symphony and San Diego Symphony, and was a tenured member of the Calgary Philharmonic for three years. A three-year fellowship student at the Aspen Music Festival, she has also performed at music festivals in Tanglewood, Basel and London where she gave a world premiere performance with her twin sister, oboist Johanna Cox. In November 2013 Lenora and Johanna performed together again at Carnegie Hall where they were critically acclaimed as "the highlight of the concert".

Jenny Topilow, violin, Born into an artistic family, Jenny began violin lessons at the age of three. She received her Bachelor of Music degree from the Cleveland Institute of Music in 2002 and her Master of Music degree from Carnegie Mellon University. Jenny joined the Charlotte Symphony in September of 2004. She is also an avid chamber musician, as a member of UNCC's Madison Park String Quartet and a regular on Davidson College's chamber music series.

Mira Frisch, cello, is Associate Professor of Cello and Director of String Chamber Music at UNC Charlotte, previously taught cello and chamber music at Truman State University in Missouri and at the summer festival Musicale della Toscana in Italy. She has performed as a recitalist and chamber musician throughout the United States and in Bermuda, Italy, and France. Her recordings as a member of Duo XXI, with violinist Anna Cromwell, were released on the Albany Records label in 2010 and 2014. Dr. Frisch can also be heard on the album *There Lies the Home*, produced by Cantus; the Albany recording *Songs of the Fisherman*, an opera for tenor, dancer, and chamber ensemble; and *Dark Dances*, a recording of the chamber music of John Allemeier. Dr. Frisch has performed as guest principal cellist with the Charleston Symphony, as a section cellist with the Charlotte Symphony Orchestra, and with the Madison Park String Quartet. She is past-president of the North Carolina Chapter of the American String Teachers Association. Dr. Frisch received the Bachelor of Arts degree in Music and Mathematics from Saint Olaf College, the Master of Music degree in Cello Performance from the Cleveland Institute of Music, and the Doctor of Musical Arts degree in Cello Performance from the University of Minnesota.